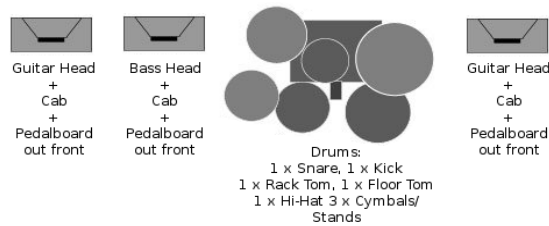




Aeroplane Attack Stage Layout



Personnel

K.O. Desai – Bass
Rusty Sheriff – Drums
Matt Hatter – Guitar
Philip Crow – Guitar

Stage Requirement

Vocal Microphones:

None required, other than for on-stage announcements.

Amplification (subject to kit share alteration):

1 x 50w Fender valve guitar head + 2x12 speaker cabinet
1 x 50w Marshall valve guitar head + small enclosure 4x12 speaker cabinet
1 x 300w Trace Elliot bass head + 2x10 or 1x15 speaker cabinet

Electrical Supply:

6 x mains power points (3 x amplifier + 3 x pedalboard out front for guitars and bass)

Notes:

Generally, a PA system isn't needed for the band unless the size of venue requires it. The house engineer may wish to reinforce sound, especially in the case of the kick drum or bass guitar. The band plays solely instrumental music.

Much of the band's sound comes from liberal amounts of on-stage volume (controlled feedback is a key part of certain songs), although they understand that noise levels are to be kept in check at all times. The band is conscious of the damage high volume levels can do physically and to the relationship the venue has with its neighbours and is fully aware that if they play too loudly that people will get fed up and leave. However, the drummer is LOUD and so the guitar amplification may need to be allowed to work hard to compete (besides, old valve amps sound best when they're given something to do, as does the drummer).

With regards to soundcheck, the band doesn't use enough equipment to warrant a long drawn-out process. It's a case of check volume levels, maybe a quick song run through if time permits and then get out of the way so other people can do what they need to do.

Please contact the band through contact@aeroplaneattack.com if you require any further information.